

The following are some questions to expect when handling an oral literature question

NB: Attempt them in your Oral Skills exercise books

- Define the term oral literature 1mk
- Identify three main genres/ categories/forms/types/ kinds/ classes of oral literature 3mks
- State eight (8) types/ sub-genres/ sub-categories/ sub-classes of oral narratives 4mks
- State two short forms in oral literature 1mk
- State at least 4 key characteristics of the 8 sub-genres/ sub-categories of oral narratives 2mks
- State the appropriate steps/ stages in a riddling process/ cycle 3mks
- Highlight reasons why we study oral literature 3mks
- State:
 - a) Body languages that communicate in literature 2mks
 - b) Verbal skills/ devices/ cues used in oral literature 2mks
 - c) Non-verbal cues/ devices/ para-linguistic; extra-linguistic features in oral literature 2mks
- What are the body languages that show alertness on the part of audience? 3mks
- Which ways can the audience contribute towards a successful delivery of a narrative? 3mks
- What are the conventional ways of attracting attention during narration? 3mks
- State at least 4 factors/ cues/ oral devices that make a story interesting/ thrilling/ captivating. 2mks
- State two story telling devices that would enliven the narrative; if employed 2mks
- State four qualities of a good storyteller/ narrator 2mks
- State two typical features of narratives and songs/ poems 1mk
- Highlight two key themes typical to legends 1mk
- Highlight four general features of songs 2mks
- State two features of an oral song/poem 1mk
- Describe the poetic language/structure evident in songs 3mks
- Explain the aspects of integration that exist between oral songs and oral poetry 3mks
- Identify four types of oral poems/songs with their respective alternative names if applicable 2mks
- Highlight typical, key and specific features and functions of any type of song of your choice 3mks
- State and explain 4 classification of proverbs 2mks
- Compare and contrast myths and legends 4mks
 - ✓ *Ensure that you have given their similarities and their differences*
- State two main features of panegyric (praise) songs 1mk
- Highlight two similarities between tongue twisters and proverbs 2mks
- Outline the social functions of two short forms of your choice. 4mks
- State four importance of a song during narration 2mks

NB: Do more research on the following question on Field Work

- a) Explain the meaning of fieldwork
- b) State reasons why fieldwork is necessary
- c) Describe key stages in fieldwork
- d) State problems faced during fieldwork